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| **AUTUMN TERM 1** | **VOCABULARY AND WORDS*** Are you using quality words when you write?
* Can you spot nouns, verbs, adjectives, pronouns, conjunctions, prefixes, suffixes and syllables?
* Can you spot root words to help you find word meanings?
* Can you use a dictionary and thesaurus independently?
 | * What do the words mean? How do you find out what a word means if you don’t already know?
* Which words does the author use which you would like to ‘steal’ for your own writing? Why?
* Are there any tricks (such as using the weather to reflect the mood) which you will ‘steal’ for your own writing?
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| **AUTUMN TERM 2** | **SENTENCES*** Can you explain why the author uses a range of sentences and a range of punctuation?
* Can you ask questions to help you to understand the text?
* Can you check that you understand the text and go back to re-read it if you are muddled?
 | * Which is your favourite book to read on your own? Why?
* Can you use full stops, commas and question marks to help you pause and stop in your reading?
* How has the author organised the story to reveal things as we read on?
* How does the author vary the sentences to make the story exciting, interesting and effective?
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| **SPRING TERM 1** | **FLUENCY AND EXPRESSION*** Can you read quickly correct your own mistakes?
* Do you know how to describe and compare genres of fiction, non-fiction and poetry?
 | * Can you retell any stories without the book in front of you?
* Can you use complex punctuation to help you to put expression in your voice when a character is speaking and to help you and your listeners understand the text? Can you ‘bring the text to life’?
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| **SPRING TERM 2** | **NON-FICTION*** Do you read magazines and newspapers? Which is your favourite and why?
* Which plays have you read? Have you been to see any plays at the theatre? Have you been in any plays?
* Which are your favourite song lyrics and why?
 | * Which other genres of non-fiction have you read? Can you find some new genres to try out?
* Can you tell which is fact and which is opinion?
* Which rhymes and poems do you know by heart? Can you learn a few more this half term? Can you use your voice to make them interesting to your audience?
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| **SUMMER TERM 1** | **COMPREHENSION*** Which genres do you prefer and why?
* Would you recommend your book? To whom? Why?
* Do you understand the story so far? Can you retell it?
 | * Can you explain your opinion of the story?
* Can you find the key details in the text? Can you compare one book with another – from the same or different authors?
* Can you present your views on a topic, for a debate in your group or in class?
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| **SUMMER TERM 2** | **INFERENCE AND DEDUCTION*** Can you tell us more about the character or plot?
* How does the author give us clues about the characters?
* Why do the characters act in the way they do?
* Can you summarise a chapter? A page? A paragraph?
 | * How is the story similar or different to your life?
* How is the title important to the book?
* What is the main theme of the book? Can you explain it simply?
* How does the author give us clues about the characters?
* How is the style of writing appropriate for this book?
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Are you choosing books you really enjoy? Are you sharing books with other children and grown-ups?

Are you choosing a range of books? Are you choosing books you can read on your own?

**Chestnut Class**

**Book Worm Awards**

**When you have filled the sticker chart, you can choose a new book for the classroom. Which books have you chosen so far?**